
From: Lisa New <[REDACTED]>
Sent: Sunday, July 9, 2017 10:24 AM
To: jeffrey E.
Subject: Re:

Jeffrey,

I love this area and find it very alluring - the way classic and renaissance philosophers sought to match beauty (aural , visual and poetic too-- the "music of the spheres")with the essential orderliness they believed informed the "creation." I've done my only real work in this area by writing on Jonathan Edwards (Protestant minister who read and was influenced by Newton), and I've worked on Augustine, whom I love .I'm always stopped, though ,by being ignorant of the actual science --the closest I get when I am able to use a poem as a lens and/or when scientists have the capacity to explain using metaphor or very vivid description My daughter , Maya , loves this stuff, too Lisa=nbsp;

Sent from my iPhone

On Jul 9, 2017, at 11:56 AM, jeffrey E. <jeevacation@gmail.com <mailto:jeevacation@gmail.com> > wrote:

<https://www.firstthings.com/article/2012/04/the-divine-music-of-mathematics>
<<https://www.firstthings.com/article/2012/04/the-divine-music-of-mathematics>> skim for poetry and mathematics intersections

&n=sp; please note

The information contained in this communication is confidential, may be attorney-client privileged, may

the use of the addressee. It is the property of JEE

Unauthorized use, disclosure or copying of this communication or any part thereof is strictly prohibited

communication in error, please notify us immediately by return e-mail or by e-mail to jeevacation@gmail.com, and destroy this communication and all copies thereof, including all attachments. copyright -all rights reserved

=